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CATALOGUE of

An Important Collection

OF

COINS AND MEDALS

Principally Illustrating the Portraits

OF

RULERS AND CELEBRITIES,

The Property of

Mrs. ALFRED MORRISON.

Day of Sale :

Wednesday, July 25th—Lots 1 to 242

On View Monday and Tuesday prior and Morning of Sale.

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7 ARGYLL STREET, OXFORD CIRCUS, W.1.

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RULERS AND CELEBRITIES,

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Mrs. ALFRED MORRISON.

For Sale by Auction

AT OUR GALLERIES

7 ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

WEDNESDAY, JULY 25th, 1928,

AT **1.30** P.M. PRECISELY.

On View Monday and Tuesday prior and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

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CATALOGUE

OF

RARE COINS AND MEDALS,

The Collection of

MRS. ALFRED MORRISON.

ON WEDNESDAY, JULY 25TH, 1928,

AT HALF-PAST ONE PRECISELY.

ROMAN SERIES.

Lot		£	s.	d.
1	Æ, Romano-Companian, Didrachm and Drachm, *B.* 23 and 25; early Republican Denarius, Quinarius and Sestertius, *B.* 2, 3 and 4; Victoriatus and Half Victoriatus. *All fine* 7	2	2	0
2	Æ, Consular Denarii, Hostilia, *B.* 2, head of Vercingetorix; Junia, *B.* 29, head of Brutus; Memmia, *B.* 9; Postumia, *B.* 14. *All very fine* 4	1	10	0
3	Æ, Pompey the Great, head of Numa Pompilius, *C.* 4; another, head of Pompey, MAG. PIVS. IMP. ITER., *C.* 17. *Both very fine* 2	2	5	0
4	Æ, Julius Cæsar, his head laureate, CEASAR. IM. P. M., *rev.* Venus standing, L. ÆMILIVS BVCA, *C.* 22. *Very fine* 1	2	15	0

£	s.	d.		
1	9	0	5	Æ, Brutus, CASCA LONGVS, head of Neptune, *rev.* BRVTVS IMP, Victory to right, *C.* 3. *Very fine* 1
——			6	Æ, Brutus, BRVT. IMP. L. PLAET CEST, head to right, *rev.* EID. MAR, cap between two daggers, *C.* 15. *Fine and very rare* 1
				(PLATE I.)
3	10	0	7	Æ, Mark Antony, M. ANTONIVS . IMP . III . VIR . R . P . C ., head to right, *rev.* PIETAS COS, Piety standing left, *C.* 79. *Very fine* 1
				(PLATE I.)
4	15	0	8	Æ, Mark Antony and Cleopatra, ANTONI . ARMENIA DEVICTA, head to right, *rev.* CLEOPATRAE REGINÆ FILIORVM REGVM, bust to right, *C.* 1. *Rare and fine* 1
4	12	6	9	Æ, Lepidus and Augustus, LEPIDVS . PONT . MAX . III . VIR . R . P . C . head right, *rev.* CAESAR . IMP . III . VIR . R . P . C ., head to right, *C.* 2. *Very fine* 1
1	10	0	10	Æ, Augustus, CAESAR AVGVSTVS, head right, *rev.* DIVVS . IVLIVS, comet, *C.* 98, *extremely fine* ; Tiberius, *rev.* PONTIF MAXIM, Livia seated, *C.* 16. *Very fine* 2
11	0	0	11	Æ, Agrippa and Augustus, M . AGRIPPA . PLATORINVS · III. VIR, head right, *rev.* CAESAR AVGVSTVS, head right, *C.* 3. *Rare, extremely fine* 1
				(PLATE I.)
7	15	0	12	Æ, Caius Caesar, CAESAR, very youthful head to right, *rev.* AVG VST, candelabra within a wreath, *C.* 2. *Fine* 1
				(PLATE I.)
2	15	0	13	Æ, Caligula and Germanicus, C. CAESAR. AVG. GERM. P. M. TR. POT, head of Caligula, *rev.* GERMANICVS CAES., &c., head of Germanicus, *C.* 2. *Fine* 1
3	7	6	14	Æ, Caligula and Agrippina, C. CAESAR. AVG. GERM. P.M. TR. POT, his bust to right, *rev.* AGRIPPINA MAT. C. CAES AVG GERM., bust of Agrippina to right, *C.* 2. *Very fine* 1
3	5	0	15	Æ, Claudius, TI. CLAVD. CAESAR. AVG. P.M. TR. P. IIII., bust laureate to right, *rev.* PACI AVGVSTA, Peace preceded by a serpent, *C.* 56. *Very fine* 1

		£	s.	d.
16	Æ, Claudius and Agrippina, TI. CLAVD. CAES, &c., head laureate to right, *rev.* AGRIPPINAE AVGVSTAE, her head to right, *C.* 4. *Very fine* 1	3	10	0
17	Æ, Nero, *rev.* EQVESTER . ORDO . PRINCIPI . IVVENT., *C.* 97 ; Galba, *rev.* CONCORDIA PROVINCIARVM, *C.* 32 ; Otho, *rev.* PONT. MAX, *C.* 15 ; Vitellius, *rev.* Victory seated, *C.* 119. *Very fine* 4	3	10	0
18	Æ, Vespasian, *rev.* IDVAEA, captive seated at the foot of a trophy ; Titus, *rev.* elephant ; Domitian, *rev.* PRINCEPS IVVENTVTIS, altar ; Nerva, *rev.* COS III PATER PATRIAE ; Trajan, *rev.* COS. V., &c. ; Hadrian, *rev.* INDVLGENTIA AVG. *All very fine* 6	1	14	0
19	Æ, Domitia, DOMITIA AVGVSTA IMP DOMIT, bust to right, *rev.* CONCORDIA AVG, peacock to right, *C.* 2. *Very fine* 1	6	5	0
20	Æ, Plotina, PLOTINA AVG IMP TRAIANI, bust diademed to right, *rev.* CAES. AVG. GERMA DAC COS. VI. P.P., Vesta seated, *C.* 3. *Fine and rare* 1 (PLATE I.)	5	0	0
21	Æ, Marciana, DIVA AVGVSTA MARCIANA, her bust diademed to right, *rev.* CONSECRATIO, eagle, *C.* 4. *Very fine and rare* 1 (PLATE I.)	18	10	0
22	Æ, Matidia, DIVA. AVGVSTA. MATIDIA, bust to right, *rev.* CONSECRATIO, eagle, *C.* 6. *Very fine and rare* 1 (PLATE I.)	15	10	0
23	Æ, Sabina, *rev.* PVDICITIA ; Aelius, *rev.* PIETAS ; Antoninus Pius, *rev.* TR. POT. X. COS IIII ; Faustina Senior, *rev.* AETERNITAS. *All very fine* 4	1	17	6
24	Æ, Lucilla ; Marcus Aurelius, old and young heads (2) ; Faustina Junior ; Lucius Verus ; Commodus, young and old heads (2) ; Crispina. *All fine portraits* 8	2	15	0
25	Æ, Pertinax, IMP CAES. P. HELV. PERTIN. AVG., bust to right, *rev.* OPIDIVIN. TR. P. COS. II., figure seated to left, *C.* 33 ; Albinus, D. CLOD SEPT. ALBIN. CAES., bust to right, *rev.* COS II, *C.* 9. *Both fine* 2	4	10	0

£	s.	d.		
8	15	0	26	Æ, Didius Julianus, IMP. CAES. M. DID. IVLIAN. AVG., bust laureate to right, *rev.* P.M. TR. P. COS., Fortune standing, *C.* 10. *Fine and rare* 1
				(PLATE I.)
9	5	0	27	Æ, Pescennius Niger, IMP. CAES. C. PESC. NIGERIVS AVG. COS., head laureate, *rev.* BONAE SPEI, Hope standing, *C.* 4. *Fine and very rare* 1
				(PLATE I.)
2	2	0	28	Æ, Septimus Severus; Julia Domna, Denarius and Double Denarius; Caracalla, young and old heads (2); Plautilla; Geta, old and young heads. *All very fine* 8
1	14	0	29	Æ, Macrinus, *rev.* IOVI CONSERVATORI, Jupiter standing, *C.* 35; Diadumenian, M. OPEL ANT DIADVMENIAN CAES, draped bust to right, *rev.* PRINC. IVVENTVTIS, *C.* 14. *Very fine* 2
2	0	0	30	Æ, Elagabalus, Julia Paula, Aquilia Severa, Julia Soemias, Julia Maesa, Severus Alexander, and Julia Mamaea. *All very fine* 7
2	0	0	31	Æ, Orbiana, SALL. BARBIA. ORBIANA. AVG., her bust diademed to right, *rev.* CONCORDIA. AVG., Concord seated, *C.* 1. *Extremely fine* 1
3	3	0	32	Æ, Maximinus, *rev.* PAX AVGVSTI; Paulina, *rev.* CONSECRATIO; Maximus, *rev.* PRINC IVVENTVTIS. *All very fine* 3
4	15	0	33	Æ, Gordianus Africanus, father, IMP. M. ANT GORDIANVS. AFR. AVG., laureate bust to right, *rev.* P. M. TR. P. COS. P.P., Gordian standing, *C.* 2. *Very fine* 1
5	5	0	34	Æ, Gordianus Africanus, son, IMP. M. ANT. GORDIANVS AFR. AVG., laureate bust to right, *rev.* VICTORIA AVGG, Victory walking to left, *C.* 12. *Extremely fine* 1
				(PLATE I.)
1	14	0	35	Æ, Balbinus, *rev.* PROVIDENTIA DEORVM, *C.* 23; Pupienus, *rev.* P. M. TR. P. COS. II. P.P., *C.* 26; Gordianus III., *rev.* P. M. TR. P. III COS. P.P. *All very fine* 3
1	8	0	36	Æ, Philip I., Otacilia, Philip II., Trajanus, Decius, Etruscilla, Herennius, Hostilian, Trebonianus Gallus, Volusianus. *All very fine* 9

		£	s.	d.
37	Æ, Valerianus, Mariniana, Gallienus, Salonina, Postumus, Marius, Victorinus; Æ³, Laelianus, Tetricus I. and Tetricus II. *Fine* 10	1	12	0
38	*Billon*, Macrianus II., IMP. C. FVL. MACRIANVS. P. F. AVG., bust radiate to right, *rev.* ROMAE AETERNAE, Roma seated, *C.* 11. *Very fine* 1	2	10	0
39	*Billon*, Quietus, IMP. C. FVL. QVIETVS. P. F. AVG., bust radiate, *rev.* SOL INVICTO, Sol standing, *C.* 12. *Fine* 1	1	12	0
40	*Billon*, Claudius Gothicus, Aurelian, Severina, Aurelian and Vaballathus, *unusually fine*; Tacitus, Florian, Probus, Carus, Carinus, and Numerian. *A very fine lot* 10	1	8	0
41	Æ³, Magnia Urbica, MAGNIA VRBICA AVG, her bust diademed to right, *rev.* VENVS GENETIRX, *C.* 11. *Very fine* 1	1	6	0
42	Æ³, Nigrinianus, DIVO NIGRINIANO, radiate head to right, *rev.* CONSECRATIO., eagle, KAA in exergue, *C.* 2. *Extremely fine* 1	4	0	0

(PLATE I.)

43	Æ, Diocletian DIOCLETIANVS AVG, laureate head to right, *rev.* X. C. V. I· in a laurel wreath, *C.* 548. *Extremely fine* 1	1	18	0
44	Æ, Maximianus Hercules, MAXIMIANVS AVG, laureate head to right, *rev.* VIRTVS MILITVM, *C.* 622. *Very fine portrait* 1	1	4	0
45	Æ, Constantius Chlorus, CONSTANTIVS. NOB. C., laureate head to right, *rev.* VIRTVS MILITVM, *C.* 320, but with C in exergue. *Extremely fine* 1	2	0	0
46	Æ, Galerius Maximianus, MAXIMIANVS CAES, laureate head to right, *rev.* VICTORIA SARMAT, *C.* 208. *Very fine* 1	1	10	0
47	Æ, Carausius, Allectus, Helena, Theodora, Valeria, Severus II., Maximinus Daza, Maxentius Romulus. *All unusually fine* 9	2	18	0
48	Æ, Constantine the Great, CONSTANTINVS. NOB. C, laureate head to right, *rev.* VIRTVS MILITVM, *C.* 706. *Extremely fine* 1	3	10	0

£	s.	d.		
3	15	0	49	Æ, Constantine the Great, upturned head to right, no legend, *rev.* VOTIS XV MVLTIS XX within wreath, ANT below. *Very fine* 1
				(PLATE I.)
1	10	0	50	Æ, Licinius I., Licinius II., Fausta, Crispus, Dalmatius, Decentius, Valentinian I. *All very fine, the Licinius I. plated* 7
2	12	6	51	Æ, Constans I., CONSTANS P. F. AVG., bust to right, *rev.* VICTORIA., DD. NN. AVGG., Victory walking to left, TES in exergue, cf. *C.* 150. *Extremely fine*
3	7	6	52	Æ, Magnentius medallion, IM. CAE. MAGNENTIVS AVG bareheaded bust to right, *rev.* VIRTVS EXERCITI, Magnentius standing, TR in exergue, *C.* 82. *Extremely fine* 1
				(PLATE I.)
2	10	0	53	Æ, Constantius Gallus, DN. CONSTANTIVS. NOB. CAES., head to right, *rev.* VOTIS. V. MVLTIS X. in a wreath, SIRM below, *C.* 56. *Very fine*
				(PLATE I.)
1	14	0	54	Æ, Constantius II., Julian the Apostate, Jovian Valens, Gratian. *All very fine* 5
5	0	0	55	Æ, Procopius D. N. PROCOPIVS P. F. AVG., bust to right, *rev.* VOT. V. within a wreath, C . A below, *C.* 14. *Exceptionally fine and very rare*
				(PLATE I.)
1	13	0	56	Æ, Valentinian II., *rev.* URBS ROMA ; Theodosius I., Magnus Maximus, Flavius Victor, *scarce*. *Extremely fine* 4
2	7	6	57	Æ, Honorius, *rev.* VOT. V. MVLT. X., Eugenius, *rev.* VRBS ROMA ; Jovinus, *rev.* VICTORIA AVGG. *Very fine, the last rare* 3
2	4	0	58	Æ, Valentinian III., Quinarius, DN. PLA. VALENTINIANVS P. F. AVGG., bust to right, *rev.* VICTORIA AVGG., Victory standing, R.V. in exergue, *C.* 11. *Very fine and rare* 1
2	17	6	59	Æ, Severus III., Quinarius, DN. LIB. SEVERVS P. F. AVG., bust to right, *rev.* X. P., monogram within a wreath, R.M. in exergue, *C.* 16. *Fine and rare* 1
				(PLATE I.)

		£	s.	d.
60	Æ, Theodosius II., D. N. THEODOSIVS P. F. AVG., diademed head to right, *rev.* VOT MVLT XXXX within a wreath, CO. S below. *Very fine and rare* 1	2	10	0

BYZANTINE SERIES.

61	Æ, Eudoxia, Tremissis, AEL. EVDOXIA AVG, bust right, *rev.* cross in wreath, *ex.* CONOB. *Fine* 1	0	14	0
62	Æ, Marcianus, Solidus, DN. MARCIANVS P. F. AVG., helmeted bust facing, *rev.* VICTORIA AVGGG., Victory holding large cross, CONOB. *Very fine* 1	1	1	0
63	Æ, Basiliscus and Marcus, Solidus, DN BASILISCI ET MARC P AVG, helmeted bust facing, *rev.* VICTORIA AVGGG E., Victory holding cross, *ex.* CONOB. *Very fine and rare* 1	5	15	0
64	Æ, Justinian I., Semissis, *rev.* VICTORIA. AVGGG., Heraclius Semissis, *rev.* cross on globe. *Both very fine* 2	1	6	0
65	Æ, Justin II., Solidus, bust facing holding globe with victory, *rev.* VICTOAVA AVACCCIN, *ex.* CONOB. *Very fine. Not in B.M.C.* 1	1	7	0
66	Æ, Heraclius and Heraclius Constantine, Solidus, their busts facing, *rev.* cross on steps, T at end of inscription, *not in B.M.C. Very fine* 1	1	10	0
67	Æ, Justinian II., Solidus, the Emperor standing facing and holding cross on steps, *rev.* bust of Christ, cross behind him, *B.M.C.* type 2. *Very fine, rare* 1	2	0	0
	(PLATE I.)			
68	Æ, Justinian II. and Tiberius V., Solidus, DN IVSTINIANVS ET TIB, busts facing each holding on to a cross, *rev.* bust of Christ with cross behind head, *B.M.C.* 2. *Extremely fine and very rare* 1	5	5	0
	(PLATE I.)			
69	Æ, Filipicus Bardanes, Solidus, DN FILEPICVS MVLTVS AN, bust facing holding orb and sceptre, surmounted with an eagle, *rev.* VICTORIA. AVSV.A, cross on steps, *not in B.M.C. Very fine and extremely rare* 1	9	10	0
	(PLATE I.)			

£	s.	d.			
2	15	0	70	*A*, Artemius Anastatius II., Solidus, DN ARTEMIUS ANASTASIVS MUL, bust facing, *rev.* VICTORIA. AVSV. Θ., cross on steps, *B.M.C.* 6. *Fine and very rare*	1

(PLATE I.)

1	14	0	71	*A*, Nicephorus and Stauraces, Solidus, NICIFOROS BASILEI, large bust facing, *rev.* STAVRACIS DESPOSX, bust facing, *B.M.C.* 8. *Very fine, pierced and very rare*	1
4	10	0	72	*A*, Leo V. and Constantine, Solidus, LEON BASILEUS, bust facing, *rev.* CONSTANT. DESPI. E., bust facing, *B.M.C.* 1. *Very fine and rare*	1
1	0	0	73	*A*, Michael II. and Theophilus, Solidus, ∗MIXAHL BASILILEVS, the Emperor facing and holding cross, *rev.* ΘEOFILV DESPS ×. E., bust facing holding cross and orb, *B.M.C.* 1. *Very fine but pierced*	1
1	15	0	74	*A*, Theophilus, Michael II. and Constantine, Solidus, ΘEOFILOS BASILES. Θ:, bust facing, *rev.* MIXAHLS CONSTANTINS. their busts facing, *B.M.C.* 7. *Very fine and rare*	1
6	10	0	75	*A*, Michael III., Theodora and Thekla, Solidus, ΘEODORA DESPVHA, her bust facing, *rev.* MIXAHLS ΘECLA, busts of Michael and Thekla facing, *B.M.C.* 2. *Pierced, else fine and extremely rare*	1
1	1	0	76	*A*, Michael III., Semissis of globular fabric, MIXAHA, bust facing, *rev.* similar legend and type, *B.M.C.* 14. *Fine and very rare*	1
1	3	0	77	*A*, Constantine VII. and Romanus II., Solidus, busts facing, each holding on to a cross, *rev.* bust of Christ nimbed, *B.M.C.* 60. *Very fine*	1
1	2	0	78	*A*, Michael VII., Nomisma, bust facing holding orb and labarum ; Nicephorus III., Nomisma, emperor standing with orb and labarum. *Both fine, the latter pierced*	2
2	10	0	79	*A*, Alexius I., Nomisma, Alexius standing holding orb and labarum, *rev.* Christ seated ; John II., Nomisma, the emperor and the Virgin holding patriarchal cross between them, *rev.* Christ seated. *Both very fine*	2

		£	s.	d.
80	Æ, John II., Nomisma, the emperor and St. George standing facing, holding between them cross on steps, *rev.* Christ seated on throne *B.M.C.* 44. *Extremely fine* 1	1	10	0
81	Æ, Manuel I., Nomisma, flattened, MANVHA ΔECПOTH, Manuel standing holding orb and labarum. *Very fine* 1	1	1	0
82	Æ, Isaac II., Nomisma, ICAAKIOCΔ, the Emperor and St. Michael standing, *rev.* MP—ΘV, the Virgin on throne, *B.M.C.* 7. *Very fine, pierced and rare* 1	0	10	0
83	Æ, Hexagrams of Heraclius, Constans II. and Constantine IV. *Very fine for the coins* 3	1	12	0
84	Æ, Leo and Constantine V., similar to *B.M.C.* XLIII., 10, but with star each side of head. *Very fine and rare*	2	15	0
85	Æ, Michael I. and Theophilactus; Basil; Romanus I., Constantine VII, Stephen, and Constantine; Nicephorus II. and Phocas. *All very fine* 4	1	14	0
86	Æ, John I., bust of the Virgin holding a medallion, *rev.* inscription, *B.M.C.* LIV., 14. *Very rare, fine* 1	5	12	6
87	Æ, Constantine X., the Virgin standing facing, *rev.* ΘKERO HΘEIKWN ETANTINW ΔECPOTH· TWΔUKA, *B.M.C.* LXI., 5. *Pierced, else very fine and very rare* 1	0	10	0
88	Æ, Basil II. and Constantine, Manuel II., and two uncertain pieces. *The first two fine* 4	1	10	0
89	Æ, Ostrogoths, Imperial silver of Justinian I., *B.M.C.* XVII., 20; Justin II., *B.M.C.* XVII., 27; Lombardic XXVIII., 13. *All fine* 3	2	10	0
90	Æ, Empire of Trebizond, Asper of John I.; Nomisma of Manuel I.; Aspers of John II. two, Theodora, *very rare*, and Alexius II. *All very fine* 6	0	18	0
91	Æ, Byzantine copper, including pieces of 40 and 20 Nummia, a coin of Trebizond, etc. *Many very fine* 30	1	18	0
92	Æ, Greek, Ephesus Didrachm, head of Artemis, *rev.* EΦ EPMΩNAE, forepart of stag and a cistophorus. *Both very fine* 2	3	7	6

£	s.	d.			
2	14	0	93	Æ, Greek bronze of Aegae, Cyzicus, Hieropolis, Elaea, Pergamus, Mytilene, Sinope, Tarsas, Troas, &c. *Mostly very fine*	12

FRANCE.

5	0	0	94	*Lead*, Louis XIII., Pattern Piedfort of the Louis d'Argent of 60 Sols, by Warin, inscribed on edge, EXEMPLVM PROBATI NVMISMATIS (*Ciani* 1674, *H.* 92). *Plated, fine*	1
9	0	0	95	℞, Louis XIII., Pattern Piedfort of 15 Sols, by Warin, similar inscription on edge (*Ciani* 1676, *H.* 98). *Very fine and rare*	1

(PLATE II.)

GERMAN STATES.

20	0	0	96	℞, Augsburg, Medallic Taler of James Fuzger, 1518, by H. Schwartz (*Domanig* 36). *Fine and rare*	1
7	5	0	97	℞, Austria, Broad Schautaler of Maximilian I., 1505, with cuirassed bust to left (*Mart.* 3). *Legend slightly double struck, otherwise very fine*	1

(PLATE III.)

11	5	0	98	℞, Austria, Double Taler, 1522, of Ferdinand I., + FERDINANDVS · DEI · GRACIA · PRINCEPS · HISPANIARV : Duke on horseback right, *rev.* ARCHI DVX · AVSTRIE · DVX · BVRGUNDIE ET CARINT · arms. *Fine and extremely rare*	1

(PLATE III.)

10	0	0	99	℞, Austria, Dreikaisertaler of Maximilian, Charles V., and Ferdinand, struck from the Half Taler dies at Prague, *circa* 1611–19. *Very fine and rare*	1
6	0	0	100	℞, Austria, Hunting Taler of Ferdinand II., 1626, view of city on *rev.* *Very fine*	1
2	10	0	101	℞, Austria, Taler of Leopold I., 1662. *Extremely fine*	1

		£	s.	d.
102	AR, Bohemia, Broad Coronation Triple Taler, 1629, of Prague, usual type. *Fine, rare* 1	14	0	0

(PLATE III.)

103	AR, Brandenburg Taler of Frederick William on the death of his first wife, Luise Henriette of Nassau-Orange, 1667, with fine bust of the lady to left (*Sch.* 5898). *Very fine and rare* 1	10	0	0
104	AR, Brandenburg-Ansbach. Double Taler of George Frederick, 1696, bust to right, *rev.* arms (*Reimann* 3276). *Very fine and rare* 1	12	0	0
105	AV, Hungary, Marriage, 5 Ducats of Mathias II., and Anne of Austria, 1611, MATTHIAS II REX HVNGARIAE CORONATVS · MDC VIII, crowned bust right, *rev.* QVICVM ANNA AVST^{AE} ARCHID : VIEN^{AE} NVPTIAS CELEBRAVIT 4 DEC—ANNO 1611, bust right. *In poor state but very rare* 1	3	7	6
106	AR, Hungary, Double Taler of Ferdinand III., 1629, bust right, wearing large ruff, *rev.* Madonna and Child. *Very fine and rare* 1	11	15	0

(PLATE II.)

107	AR, Lippe, Taler, 1528, of Simon V., + SIMON · COM : ET · NOBIL : DO : DE · LIPP : bust left, *rev.* MONETA · NOVA · ARGENTE : 1528, arms (*Madai* 4240). *Very slight traces of gilding, fine, and of the highest rarity* 1	30	0	0

(PLATE III.)

108	AR, Osnabrück, Double Taler of Franz Wilhelm, Graf Wartenberg (1625–61), fine bust (*Sch.* 4593). *Very fine and rare* 1	19	0	0

(PLATE III.)

109	AR, Palatinate, Veldenz Line, Double Taler of George Gustavus, 1592, bust in armour right, *rev.* arms. *Very fine and extremely rare* 1	29	0	0

(PLATE III.)

110	AR, Pomerania, Taler of Philip II., 1617, bust in ruff right, *rev.* ship in the sea (*Mad.* 2930). *Very fine, rare* 1	11	0	0
111	AR, Pomerania, Taler of Bogislaus XIV., 1628 (*Rm.* 4416 *var.*). *Fine* 1	8	0	0

£	s.	d.			
4	0	0	112	AR, Saxony, Broad Taler of Frederick III. (1486–1525), bust to right, hair in net, *rev.* Imperial eagle, legend MAXIMILIANVS ROMANORVM REX AVGVSTVS . (*Rm.* 4441 *var.*). *Fine*	1
14	0	0	113	AR, Saxony, Taler of John Frederick and Philip der Grossmütige, of Hesse, on the League of the Schmalkalden, 1542 (*Mad.* 503). *Very fine, and an extremely rare date*	1
26	10	0	114	AR, Saxony, Taler of Bernand, 1634, bust nearly facing, in rich armour, *rev.* QVOD · DEVS · VULT · HOC · SEMP · FIT · hand holding wreath. *Very fine*	1
3	0	0	115	AR, Silesia Liegnitz Brig., Taler of George, 1660, with fine bust right (*F. & S.* 1840). *Very fine*	1
10	0	0	116	AR, Wallenstein, Taler of Albrecht, 1626, usual type, three-quarter right, small flan. *Very fine and rare*	1
				(PLATE II.)	
11	0	0	117	AR, Württemberg, Taler of Ulrich, 1507, with Duke on horseback left (*Ebner* 101). *Nearly mint state, rare*	1
				(PLATE III.)	

ITALY.

5	10	0	118	AR, **Antignate,** Giovanni Bentivoglio II., Testone IOHANNES · BENTIVO—LVS · II · BONONIENSIS, bust to right, *rev.* MAXIMILIANI — IMPERA · MVNVS, shield of arms. *Very fine, but pierced, rare*	1
11	0	0	119	AR, Asti, Testone of Louis of Orleans (1465–98), with bust to left, wearing cap, and Milanese-Orleans arms (*Prom.* IV., 5). *Fine and extremely rare*	1
				(PLATE II.)	
1	14	0	120	AR, **Ferrara,** Ercole I., Mezzo—Testones HERCVLES · DVX FERRARIE, head to left, *rev.* DEVS · FORTITVDO · MEA · St. George and the Dragon. *Both very fine*	2
2	17	6	121	AR, Ferrara, Testone of Alfonso I. (1505–34), ALFONSVS · DVX · FERRARIAE · III., bust to left in armour, *rev.* DE FORTI DVLCEDO, seated figure left (*cf. Gnecchi* 1297). *Very fine and rare*	1

		£	s.	d.
122	Æ, Ferrara, Testone of Alfonso I. (1505–34), ALFONSVS · DVX · FER · III · S · R · E · CONF · similar bust with longer hair, *rev.* similar. *Very fine and rare* 1	2	2	0
123	Æ, Ferrara, Half Scudo of Ercole II., d'Este (1534–59), by Pastorino, 1546, bust to left in armour, *rev.* Hercules threatening fleeing warrior. *Very fine and extremely rare* 1	11	10	0
124	Æ, Ferrara, Scudo of Gregory XV., 1622 (*Cin.* 8, *Ser.* 92). *Fine and very rare* 1	10	0	0
	(PLATE II.)			
125	Æ, Mantua, Testone of Francesis II. (1484–1519), head to left with long hair, *rev.* burning fasces. *Very fine and very rare* 1	5	0	0
126	Æ, Mantua, Double Zecchino of Frederick II. (1519–40), FREDERICVS · II · M · MANTVAE · IIIII · head left, *rev.* FIDES over mountain (*Gnecchi* 2094). *Fine and rare* 1	15	10	0
	(PLATE II.)			
127	Æ, **Milan,** Testone and Mezzo-Testone of Galeazzo Maria Sforza. *Fine and rare* 2	0	15	0
128	Æ, Gian Galeazzo Maria, and Lodivico Maria Sforza Testone, their busts on either side. *Very fine and rare* 1	1	12	0
129	Æ, Testones of Ludovico M. Sforza (3), and two others ; **Mirandola,** Alessandro Pico II., Testone. *Fine, the last rare* 6	2	2	0
130	Æ, **Naples,** Ducat and Half Ducat of Philip II. of Spain, Coronato of Ferdinando I., &c. *Very fine* 6	2	0	0
131	Æ, **Piacenza,** Broad Double Scudo of Alexander Farnese, 1590, usual type. *Fine and rare* 1	6	0	0
	(PLATE III.)			
132	Æ, Piacenza, Odoardo, Farnese, Scudo 1629, *by Luca Xell, rev.* St. Antonino standing. *Very fine and rare* 1	1	16	0
133	Æ, Piacenza, Scudo of Odoardo Farnese, 1630, St. Anthony standing on *rev.* *Very fine* 1	1	1	0

£ s. d.

PAPAL SERIES.

2 10 0 134 Æ, Leo X., Bianco of Bologna (2); Pius IV., Bianco of Bologna, Julius III., Giulio of Rome and of Bologna; Clement VII., Giulio of Rome. *Fine* 6

5 15 0 135 Æ, Clement VII., One and a Half Giulio, *rev.* Christ walking on the water and saving St. Peter, QVARE DUBITASTI, the paws of a lion. *Very fine and very rare* 1

*** *The design of this coin is attributed to Benevenuto Cellini.*

4 10 0 136 Æ, Sextus V., Half Piastre of Montalto, 1588, *rev.* the Virgin, with St. Lorenzo and St. Apollinia MONTALTO. *Very fine and rare* 1

3 5 0 137 Æ, Scudi of Urban VIII., Alexander VIII., 1690; Innocent X., and Clement X., 1673. *All very fine* 4

89 0 0 138 Æ, Savoy, Quadruple Testone of Filiberto II., and Iolanta Ludovica (1497–1500), with bust each side (*C. N. I.* 1). *Nearly very fine, and of the highest rarity* 1

(PLATE III.)

1 6 0 139 Æ, Savoy, Testone of Carlo II. (1504–53), usual type (*C. N. I.* 57). *Very fine* 1

1 5 0 140 Æ, **Savoy,** Carlo II., Testone of Vercelli, *rev.* NIL x DEEST x TIMENTIBVS x DEVM x V x I x R x F x shield FE—RT. *Very fine and rare* 1

4 0 0 141 Æ, Savoy, Tallero of Charles Emmanuel I., 1581, with horseman right (*C. N. I.* 21). *Very fine* 1

6 15 0 142 Æ, Savoy, Ducatone of Charles Emmanuel I., 1588, with Centaur on *rev.* (*C. N. I.* 149). *Very fine* 1

(PLATE II.)

4 10 0 143 Æ, Savoy, Ducatone of Charles Emmanuel I., 1588, similar (*C. N. I.* 151). *Fine* 1

1 18 0 144 Æ, **Tuscany,** Cosmo I., Scudo 1570, COSMO · MED · MAGIVVS· DVX · ETRVRIÆ, bust to right, *rev.* John the Baptist. *Very fine and rare* 1

		£	s.	d.
145	AR, Cosmo II., Scudo, 1615, similar; Ferdinand II., Scudi of Florence, 1635, and Pisa, 1621. *All very fine* 3	3	10	0
146	AR, Cosmo III., Florentine Scudi, 1678, *rev.* St. John Baptizing Christ; and 1711, *rev.* crowned castle, *both very fine*; Mezzo-Scudo of Francis III., and Testones of Cosmo I. and II., Ferdinand II. 7	2	15	0
147	AR, Giovanni Gastone, Scudo, 1723, *rev.* crowned castle; Pietro, Leopoldo I., Scudi, 1766, and 1767, of Pisa. *Extra fine and rare* 3	3	12	6

POLAND.

148	AV, 5 Ducats of Sigismund III., 1588, bust right, in richly ornamented uniform with high hat, *rev.* three wreaths (*H. Cz.* 790, R^6). *Fair state but pierced* 1	11	0	0

(PLATE II.)

149	AR, Taler of Wladislaus IV., 1636, for Danzig, with fine bust three-quarters right (*H. Cz.* 1772, R^4). *Very fine* 1	5	5	0

SWEDEN.

150	AR, Taler of Christina 1644 for Riga, with fine bust to left (*O.* 1185). *Very fine and rare* 1	6	0	0
151	AR, **England,** Cromwell Protector, Half-Crown, 1658, by T. Simon. *Extremely fine and toned* 1	1	14	0
152	AR. **Haiti,** Henry I. (1812–20), Dollar, 1820, HENRICUS DEI GRATIA HAITI REX, bust to right, *rev.* DEVS . CAVSA . ATQUE . GLADIUS . MEUS ., L'AN.8., crowned arms between H—M crowned. *Brilliant and rare* 1	4	0	0
153	AR, **Germany,** Leopold I., Double Thaler, 1696, for the Tyrol; Charles V., Thaler; Frederick of Bohemia, Pieces of 48 and 24 Kreutzer, 1620, &c. *Fine* 5	1	4	0

£ s. d.

Medals.

5 0 0 154 Æ, ENGLAND, Phœnix badge, 1574, *obv.* bust of Queen Elizabeth, with double line legend, *rev.* phœnix amid flames, above the royal monogram, crowned, *M.I.* 124/70. *A very fine specimen, silver-gilt* 1

2 10 0 155 Æ, Battle of Nieuport 1600, *obv.* plan and siege of Fort St. Andrew, *rev.* Prince Maurice on horseback, in the distance battle and fleet, *M.I.* 174/171. *Very fine* 1

2 10 0 156 Æ, Alliance of England, France and the United Provinces, 1609, *obv.* three hearts united, *rev.* the Lily of France, the Rose of England, and the Lion of Belgium, *M.I.* 198/25. *Very fine* 1

20 10 0 157 Æ, James I., 1616, oval portrait medal, *obv.* bust of the King, wearing hat, *rev.* arms of Great Britain within a garter, *M.I.* 215/62. *A very fine and rare medal by Simon Passe* 1

20 10 0 158 Æ, Queen Anne 1616, companion portrait medal to the preceding lot, also by Simon Passe, *M.I.* 215/63. *Very fine and rare* 1

2 2 0 159 Æ, Portrait medal of Sir Hugh Myddelton, 1631, probably by Kirk, *M.I.* 260/51. *Very fine* 1

5 0 0 160 Æ, Lord Fairfax, General 1643, oval medal, *obv.* bust of Lord Fairfax, *rev.* arms of Fiarfax in garnished shield, *M.I.* 304/126. *Fine and rare* 1

8 0 0 161 Æ, Cromwell and Masaniello 1658, *obv.* bust of Cromwell, between two soldiers supporting a laurel wreath over his head, *rev.* bust of Masaniello, between two sailors holding a crown over his head. *Very fine and rare* 1

7 10 0 162 Æ, General Monk 1660, *obv.* bust of the General, *rev.* armorial shield of the General, a border of laurel wreath on both sides. *Rare* 1

4 5 0 163 Æ, Birth of Prince James 1688, *obv.* emblematical figure of Truth, opening a cabinet, &c., *rev.* the Trojan Horse, *M.I.* 630/52. *Very fine and rare* 1

2 5 0 164 Æ, Charles II., British Colonization, 1670; Queen Anne, invasion of Scotland 1708; Anne Cleypole, by Kirk; coronation medals of Queen Anne and George I. *Fine* 5

165 ÆR, Death of Marshal Schomberg, *obv.* bust, *rev.* Schomberg in Roman costume, edge inscribed PRO RELIGIONE, *M.I.* 717/139 1 — £ 4 0 0

166 ÆR, Prince Eugene and the Duke of Marlborough, 1710, *obv.* busts *vis-à-vis*, *rev.* five compartments representing victories of the successful Generals, *M.I.* 377/223. *Very fine and rare* 1 — £ 3 0 0

167 ÆR, Henry IX., Cardinal of York, last male representative of the Stuarts, *rev.* Religion with cross and book in exergue AN. MDCCLXXXVIII. *Fine and rare* 1 — £ 1 0 0

168 ÆR, Peace of Aix-la-Chapelle, 1748, *obv.* Piety standing at a lighted altar, *rev.* shields of the eight countries concluding the treaty ; portrait medal of John, Duke of Montagu, 1751, *M.I.* 369/663. *Very fine* 2 — £ 1 10 0

169 ÆR, France, Francis I., *rev.* SALVS. PVBLICA ; Louis the Great, *rev.* bust of Louis XV., Joseph Hayden by N. Gatteaux ; Fine Art School at Rome, 1812, also by Gatteaux. *All very fine* 4 — £ 1 16 0

170 Æ, Francis and Mary 1558, *vis-à-vis* busts, and an engraved copper plate with the portrait of Francis of Anjou. *Very fine* 2 — £ 0 15 0

171 Æ, Germany, Gold centenary medal of the Augsburg Confession of Faith, 1530–1630, *obv.* bust of Luther holding an open bible, SCHEME. DICH. NICHT. DES. ZEVGNISZES, &c. (2 Tim. i. 8, Be not therefore ashamed of the testimony of our Lord, nor of me), *rev.* long inscription in German. *Fine* 1 — £ 6 0 0

172 ÆR, Portrait medal of Charles V., characteristic bust to left, wearing flat cap, *rev.* 1532, battle scene, *ex.* DE GALLIS AD CANNAS, within antique chased rim. *Fine* 1 — £ 2 0 0

173 ÆR, Portrait medal of John Calvin, 1552, bust to right, *rev.* IOHANNES CALVYNVS HH 1552 43 mill. *Fine* 17*th Century work, has been mounted, very fine* 1 — £ 15 0 0

(PLATE II.)

174 ÆR, Satirical medal on the Pope, early 17th Century, bust of Christ right with long legend beginning ICH BIN DAS LEMLEIN, &c., *rev.* Pope receiving tiara from a female devil, legend beginning SO BIN ICH DAS KINDT, &c., 60 mill. *Cast and chased, very fine and rare* 1 — £ 5 0 0

£	s.	d.		
12	0	0	175	Æ, Medallet of John Huss, portrait medals of Reinhard, Graf of Solms, and of George, Duke of Saxony, 1537. *Fine* 3
3	5	0	176	Æ, William I. of Orange and Charlotte of Bourbon, 1577, portrait medal by Conrad Bloc, their busts on either side ; another of William, *rev.* orange tree, AVD. ACES. FORTVNA IVVAT. *Both very fine* 2
3	0	0	177	Æ, Leopold I., the Turks defeated, *obv.* bust of Leopold with titles, *rev.* bust of Mahomet IV., MAHVMET · IV VICTVS · TURC · CAES. *Very fine* 1
1	0	0	178	Æ, Leopold I., IMP. CÆS. LEOPOLD. I. P. F. AUGUST P. P., bust facing, *rev.* PERPETVIS FRONDOSA COMIS SUPERMINET OMNES, eight trees, one much larger than the others. *Very fine* 1
1	15	0	179	Æ, Portrait medals of George William and Eleonora of Brunswick, 1665 ; Albert of Waldstein, 1631, and Leopold of Anhalt (1676–1747). *Very fine* 3
0	10	0	180	Æ, Portrait medal of Charles Lothare and Maximilian, master of the Teutonic Order, *rev.* VINOB. VII. ID. IVL CIↃIↃCCLXX, inauguration scene. *Very fine* 1
1	11	0	181	Æ, Portrait medal of Augustus and Sophia of Brunswick, by E. Brabant ; others of Charles VI. and Elizabeth, anniversary of the city of Prague, 1723 ; Frederick Joseph of Saxe-Coburg, by Peter Baldenbach ; and Frederick IV. of Prussia (1712–1786) *All fine* 4
1	3	0	182	Æ, Portrait medals of Maria Theresia, by M. Holtzhey, 1742, M. Krafft, 1767, and C. Vinazer, 1780. *All very fine* 3
1	1	0	183	Æ, Medals of Archduke Peter Leopold of Austria (1747–1792), by A. Wideman ; Charles VI., by G. W. Vestner ; two medallets of Ferdinand and Maria of Bavaria, 1652 ; and oval gilt badge of Frederick V., Count Palatine of the Rhine and his wife Elizabeth, daughter of James I. *Very fine* 5
1	0	0	184	Æ, Leopold William of Austria, portrait medal by Jerome Duquesnoy ; Maria Euphrosina, sister of Charles Gustavus, by Breuer (*obv.* only) ; and another of Maria, Queen of Hungary. *Fine* 3
1	3	0	185	Æ, Holland, Death of William II. of Orange and the failure of his plot against Amsterdam , CRIMINE AB UNO DISCE OMNEIS MDCL. XXX. IULII, horse to left, the City in the distance, *rev.* MAGNIS EXCIDIT AVSIS., Phaeton falling from his chariot. *Very fine* 1

		£	s	d
186	Æ, Hungary, Portrait medal of Ludwig II. and Mary, on the death of the king at the battle of Mohacs, 1526, very fine bust each side (*Rupp.* 586), 41 mill. *Very fine and rare* 1	11	0	0
187	Æ, Netherlands, portrait medals of Alexander Farnese, Governor of Belgium 1584, and Antonine Perrenot, Archbishop of Mechlin, 1563. *Very fine* 2	9	0	0
188	Æ, Portrait medals of Viglius de Zwichen, President of the Council and of Engelbert Maes, 1622. *Very fine* 2	4	10	0
189	Æ, Portrait medal of Joost Van Den Vondel (1587–1659), dramatic poet, *rev.* swan within wreath. *Very fine* 1	1	1	0
190	Æ, Portrait medals of Johan van Oldenbarnevelt, 1619, and of Renatus Descartes (1596–1650), both with long reverse inscriptions in Dutch. *Very fine* 2	1	1	0
191	Æ, Italy, portrait medals of Octavius Farnese, Duke of Parma (1547–1586), and of Emanuel Philibert, Charles Emanuel, &c., Dukes of Savoy. *The former fine, the latter roughly cast* 2	1	10	0
192	Æ, Papal medals of Urban VII., Clemens VIII. (2), Gregory XIII., Leo X., Gregory XIV, and Clemens XIV. *All very fine* 7	2	15	0
193	Æ, Large Papal medals of Pius IX., by I. Bianci, *rev.* the interiors of famous edifices, *diam.* 3·3*in.* *Very fine* 2	2	4	0
194	Æ, Portrait medals of Eugene, Prince of Savoy, on the defeat of the Turks, 1717, and his death, 1736, both by Vestner; and of Baldassare Castillon, Savant, by T. Mercandetti. *Very fine* 3	1	11	0
195	Æ, Poland, oval portrait medal of Michael Korybut on his coronation 1669, by I. Höhn (*H. Cz.* 2387), 45 + 37 mill. *Mint state* 1	4	0	0
196	Æ, Sweden, "Guadenmedaille" or decoration of Gustavus Adolphus 1632, in baroque setting, enamelled, with pearl above and two drop emeralds, GUSTAVUS ADOLP. D. G. REX. SVE, three-quarter bust right, *rev.* inscription in field beginning "*Sein Leben Als ein Held*," &c. (cf. *H.* 272). *Very fine and extremely rare, possibly unique* 1	28	0	0

(PLATE II.)

£	s.	d.			
12	10	0	197	Æ, Gilt and enamelled medal of Gustavus Adolphus and Maria Eleonora, 1627, very fine portraits (*H.* 285), 40 mill. *Very fine and very rare*	1
1	10	0	198	Æ, A similar medal, but without gilding and enamel. *Very fine*	1
0	18	0	199	Æ, Death of Gustavus Adolphus, 1632, by Sebastian Dadler. *Very fine*	1
2	7	6	200	Æ, Christina, Queen of Sweden, portrait bust, *rev.* a phœnix perched on a rock. *Fine and rare*	1
9	0	0	201	Æ, Portrait medal of the Swedish General, John Banner, by Blum, *rev.* arm issuing from clouds holding a wreathed sword resting on the Book. *Fine and scarce*	1
2	2	0	202	Æ, Portrait medal of Charles Gustavus, King of Sweden, 1658, by P. Van Abeele, cast and chased. *Fine*	1
5	0	0	203	Æ, Denmark, portrait medals, Christian IV., King of Denmark (Blum, 1645) ; Frederick III. and Sophia Amelia his wife, 1658 ; and Capture of Cayenne, 1676. *Very fine*	3
6	0	0	204	Æ, Spain, portrait medal of Ferdinand, Duke of Alba, (*Van Loon* I., 119, 1), 40 mill. *Very fine*	1

(Plate II.)

1	1	0	205	Æ, Spain, Isabel, Infanta of Spain, daughter of Philip II., 1623, *rev.* a female figure seated on a globe beside a peacock. *Very fine and very rare*	1
1	13	0	206	Æ, Portrait medal of John of Austria, son of Charles V., 1573, defeat of the Turks at Tunis ; and medal commemorating the victories of Charles III. of Spain, 1706 (*Van Loon*, 5/33). *Very fine*	2
5	15	0	207	Æ, Russia, coronation medal of Alexander I., September 15, 1810. *Very fine and rare in gold*	1
1	17	0	208	Æ, Large portrait medals of Elisabeth, 1754, and Catherine II., 1768. *Fine*	2
4	5	0	209	Æ, India, large portrait medal of the King of Oudh. *Fine*	1

Silver Medals of Napoleon I.

All in mint state.

		£ s. d.
210	Foundation of the Cisalpine Republic, 1797, *rev.* emblematic figures of France with Peace placing the cap of Liberty on Lombardy ; another with *rev.* REPVBLICA CISALPINA 2	2 12 6
211	Peace with Italy, 1797, *rev.* Bonaparte on horseback crowned by a winged Victory ; Conquest of Egypt, 1798, *rev.* Bonaparte in a chariot drawn by camels ; battle of Marengo, 1800, *rev.* Hercules raising the Cisalpine Republic 3	2 14 0
212	Battle of Marengo, 1800, by Brenet, *rev.* inscription in nine lines ; attempt on the life of Bonaparte, *rev.* the three Fates and Destiny ; Colonne Départmentale, by Gatteaux 3	2 10 0
213	Passage of the St. Bernard Pass, 1800, Montagny ; Re-establishment of Place Belle-Cour, 1800 ; Peace of Lunéville, 1801, by Droz, *rev.* the sun shining on the Continent, chasing the clouds towards England 3	2 10 0
214	Peace of Lunéville, 1801, by Andrieu ; Preliminaries to the Peace of Amiens, 1801, by Mercié, *rev.* legend within a laurel wreath ; Peace of Amiens, 1802, by Dumarest, *rev.* Bonaparte holding Victory and offering palm leaf to England 3	2 8 0
215	Rupture of the Treaty of Amiens, 1803, *rev.* animal destroying Treaty ; another with similar reverse, *obv.* Victory mounted on a horse ; Musee Napoleon, 1804 3	2 4 0
216	Boulogne Camp, 1804, by Droz, *rev.* Hercules holding between his legs an animal representing England ; Capture of Vienna, 1805 (Manfredini) ; break-up of Boulogne Camp (Brenet) 3	2 8 0
217	Bonaparte haranguing the Army from the bridge on the Lech, 1805 ; Capitulation of Ulm and Messingen, 1805 (Droz) ; Thanksgiving for Peace at the Cathedral of Vienna, 1805 3	2 12 6
218	Conquest of Istria, 1806 ; Conquest of Dalmatia, 1806 ; Battle of Jena, 1806 3	2 7 6
219	Arc de Triomphe du Carrosel, 1806 ; The Bestowal of Kingdoms, 1806 ; the French Army on the Vistula, 1807, and Prefecture de Police, *obv.* Bonaparte, Premier Consul, by Gatteaux, *rev.* P.D.P. monogram within a wreath 4	2 17 6

£	s.	d.		
2	8	0	220	Freedom of Dantzic, 1807 ; Marraige of Jerome Napoleon, *rev.* cupids weaving a wreath of roses ; Establishment of the Duchy of Warsaw, 1807 3
2	17	6	221	Completion of the military road through the Simplon Pass, 1807 ; Route from Nice to Rome, 1807 ; Université Impériale, 1808 ; Ecoles de Medicine (Jonannin) 4
1	17	6	222	Battle of Wagram, 1809 ; Marriage of Napoleon with Marie Louise, 1810 (Harnisch) ; Birth of the King of Rome, 1811 (Andrieu) 3
3	0	0	223	Birth of the King of Rome, 1811 (Schmidt) ; Battle of Moskowa, 1812 ; Entry into Moscow, 1812 3
3	0	0	224	Battle of Wurtchen, 1813 (Depaulis) ; Canal de Mons à Condé, 1813 ; Marie-Louise, Regent, 1814 ; Battle of Champaubert, 1814 4
2	10	0	225	Surrender of Napoleon on H.M.S. Bellerophon, 1815 ; Napoleon and Marie Louise, *rev.* arrow and torch within a wreath (Brenet) ; Napoleon (Brenet), *rev.* a la Fortune Conservatrice l'an 4 de Bonaparte ; Napoleon III., war with Austria (Borrell 1852) 4

Renaissance Medals.

The majority of these are later casts and the date of their execution is a matter for conjecture.

ENGLAND.

6	0	0	226	*Bronze* Sir Richard Shelley (*M.I.* 1, 126, 73), *pierced, an early cast* ; Mary Tudor ; Daniel Wray ; and a medallet of the Duke of Cumberland. *Fair* 4

FRANCE.

10	0	0	227	*Bronze* medal of Louis XII. and Anne of Brittany on their entry into Lyons, 1499, 4·5*in.* *Pierced, a fine early specimen* 1
1	1	0	228	*Bronze*, portrait medals of Charles VIII., Francis I., Charles IX. ; Henry III., a large plaque of 1575 (6·0*in.*) ; Henry IV., two, one gilt ; Louis XIII. ; Mary of Navarre ; and an electrotype of the Louis XII. medal 9

		£	s	d
229	*Silver*, portrait medals of Antoine of Navarre, and Antoine, the Bastard of Burgundy; *bronze*, portrait medals of Henry of Lorraine, the Duc d'Epernay, François duc de Valois, Jean de Fourcy, Chrétienne de Lorraine (2), Clara de Montpensier, Louise de Valois, *gilt*, Catherine of France, and another 12	1	1	0

GERMANY.

230	*Silver-gilt*, portrait medals of Charles V. and Ferdinand on the battle of Muhlberg, 1547; Frederick of Saxony, 1519; Maximilian, Count Palatine, and John Frederick of Saxony. *Bronze*, portrait medals of Charles V., Matthias of Hungary, Mary of Austria, and Barbara of Austria 8	1	1	0
231	*Personal medals*, *silver-gilt*, Paumgarten; *bronze*, portrait medals of many interesting personages, including Philip Melanchton, Albrecht Durer, Raymond Fugger, etc., and five lead medals 24	1	1	0

HOLLAND.

232	*Bronze*, large uniface plaque of Erasmus of Rotterdam, 1519; portrait medals of Archbishops George D'Egmond and Cornelius Mierop, of Utrecht, 1558; and a Dutch Jeton 4	1	1	0

ITALY.

233	*Bronze*, large medals of Giovanni Bentivoglio, Francesco of Carrara, Leo Battista Alberti, Pasquale Malipiero and Orsato Guistiniani, both of Venice; Camilla Buondelmonti, Isabella Gonzaga, and Paolo Giovio, Bishop of Nocera 8	1	1	0
234	*Bronze*, large medals of Isotta da Rimini, Guarino, Alfonzo V. of Aragon, Antonio Marescoto, Savonarola, and four others 9	1	1	0
235	*Bronze*, Large medals of Cosmo de Medici, Clement de la Rovere, Vittorino da Feltre, Nicolo da Trezzo, Pius IV., Hieronima Sacrata, Alfonzo of Ferrara, &c. 12	13	0	0
236	*Bronze*, smaller medals of Paul V., Pietro Bembo, Francesco Fosca, Giovanni Morini, &c. 13	9	9	0

£	s.	d.		
8	0	0	237	*Bronze*, Paduan medals in imitation of Roman coins of Cosmo de Medici, Julian de Medici, Alfonzo of Guastalla, Count Ortenburg, and Isabella d'Este ; fine original medal of Roberto Morosini ; Scudo in *Bronze* of Vincenzo II. of Mantua ; and a Testone in *bronze* of Costanzo Sforza. *The last three very fine* 8
8	8	0	238	*Bronze*, further selection of porrtait medals of interesting personages, including Alfonzo of Aragon, Bernardino Rota, Gabriel Taddini, Cosmo de Medici, &c. ; also three large medals in *lead*, of which one is after Pisanello and one after Sperandio 35

SPAIN.

2	0	0	239	*Bronze*, portrait medals of Philip II. (uniface) ; John Herrera, Architect to Philip II., and Antoine Perrenot, Cardinal of Granvelle ; also uniface oval plaque of the Moghul Emperor, Jahangir 4
0	10	0	240	English, Continental and Papal medals in *copper*, mostly with portraits of celebrities, *all in fine state* (45) ; electrotypes, &c. (13) 58
0	6	0	241	Twentieth Century large *bronze* portrait plaques of celebrities. *Very fine* 13
0	6	0	242	A similar lot 14

END OF SALE.

Periodical Sales.

ANTIQUE CHINA, SILVER PLATE, &c.

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

VIOLINS, VIOLONCELLOS, BOWS, &c.

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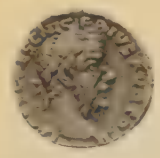

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MORRISON COLLECTION.

126

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MORRISON COLLECTION.

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133

MORRISON COLLECTION.

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NOTICE.

WEEKLY SALES

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NEXT SALE .... **25th and 26th July.**

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NEXT SALE .... **Will be duly advertised.**

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NEXT SALE .... **Will be duly advertised.**

Oriental Art.

NEXT SALE .... **Will be duly advertised.**

Open daily for the reception of Fine Art Property, Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Monday in the "Times" and "Daily Telegraph."

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WEEKLY THROUGHOUT THE SEASON.

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Lots to be included in these Sales should be sent in as soon as possible.

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